



## MPD/B.MUS TRANSFER COMPOSITION

All music courses listed must be taken to complete the MPD or B.Mus. transfer program; the yearly outline below is intended primarily as a guide. General education electives are for the B.Mus. degree only, offered by distance education or credit transfer through Thompson Rivers University, Open Learning (TRU-OL).

Students are required to achieve a performance level on an instrument equivalent to RCM Grade 10 by the end of second year. Otherwise they continue instrument lessons, without credit and at additional cost, until their performance level is achieved.

Before being admitted to second year in the Composition program, students must submit a portfolio for evaluation. This portfolio consists of at least three completed compositions for varied instrumentations.

### YEAR ONE, FIRST SEMESTER

Course	Course No.	Credits
Music Theory I.....	MUS 101 .....	3
Ear Training I .....	MUS 121.....	1
Music History I .....	MUS 131.....	3
Applied Music (private instrument lesson) .....	MUS 141.....	4
Introduction to Composition I (class).....	MUS 153.....	2
General education elective .....		3
	Total Semester Credits .....	16

### YEAR ONE, SECOND SEMESTER

Course	Course No.	Credits
Music Theory II .....	MUS 102.....	3
Ear Training II.....	MUS 122 .....	1
Music History II.....	MUS 132 .....	3
Applied Music (private instrument lesson) .....	MUS 142 .....	4
Introduction to Composition II (class) .....	MUS 154.....	2
General education elective .....		3
	Total Semester Credits .....	16

### YEAR TWO, FIRST SEMESTER

Course	Course No.	Credits
Music Theory III.....	MUS 201.....	3
Ear Training III .....	MUS 221 .....	1
Music History III .....	MUS 231 .....	3
Applied Music (private lesson in composition).....	MUS 241 .....	4
Secondary Instrument (private lesson).....	MUS 243 .....	2
Performance of an original composition .....	MUS 253 .....	1
General education elective .....		3
	Total Semester Credits .....	17

### YEAR TWO, SECOND SEMESTER

Course	Course No.	Credits
Music Theory IV .....	MUS 202 .....	3
Ear Training IV.....	MUS 222.....	1
Music History IV.....	MUS 232.....	3
Applied Music (private lesson in composition).....	MUS 242.....	4
Secondary Instrument (private lesson).....	MUS 244.....	2
Performance of an original composition .....	MUS 254.....	1
General education elective .....		3
	Total Semester Credits .....	17

### YEAR THREE, FIRST SEMESTER

Course	Course No.	Credits
Music Theory V.....	MUS 301 .....	3
Applied Music (private lesson in composition).....	MUS 341 .....	4
Performance of an original composition .....	MUS 353 .....	2
Orchestration I.....	MUS 371.....	2
Conducting I.....	MUS 381 .....	2
	Total Semester Credits .....	13

### YEAR THREE, SECOND SEMESTER

Course	Course No.	Credits
Music Theory VI.....	MUS 302.....	3
Applied Music (private lesson in composition).....	MUS 342 .....	4
Performance of an original composition .....	MUS 354 .....	2
Orchestration II .....	MUS 372 .....	2
Conducting II.....	MUS 382 .....	2
General education elective .....		3
	Total Semester Credits .....	16

### YEAR FOUR, FIRST SEMESTER

Course	Course No.	Credits
Career Development .....	MUS 411.....	1
Applied Music (private lesson in composition).....	MUS 441 .....	4
Performance of an original composition .....	MUS 453 .....	2
Music Theory VII.....	MUS 491 .....	2
General education elective .....		3
General education elective .....		3
	Total Semester Credits .....	15

### YEAR FOUR, SECOND SEMESTER

Course	Course No.	Credits
Topics in Performance Success.....	MUS 412 .....	1
Applied Music (private lesson in composition).....	MUS 442.....	4
Music Theory VIII.....	MUS 492.....	2
Graduation Recital.....	MUS 499.....	6
	Total Semester Credits .....	13