



# VANCOUVER ACADEMY OF MUSIC S. K. LEE COLLEGE

## **BUILDING HOURS**

Monday - Friday, 9:00 am - 10:00 pm

Saturday, 9:00 am - 8:00 pm

Sunday, 9:00 am - 5:00 pm

## **OFFICE HOURS**

Monday - Friday, 9:00 am - 6:00 pm

Saturday, 9:00 am - 2:00 pm

Sunday, Closed

## **COLLEGE REGISTRAR OFFICE HOURS**

Wednesdays, 12:00-3:30pm

## **CONTACT**

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WEBSITE: [college.vam.ca](http://college.vam.ca) | EMAIL: [college@vam.ca](mailto:college@vam.ca)

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## 2019-20 IMPORTANT DATES

### FIRST SEMESTER, FALL 2019

Sept. 1	Tuition fees due
Sept. 7	First day of instruction
Sept. 9	Welcome lunch and photo ID cards, 12:30-2:30
Oct. 13	VAMSO Orpheum concert, 2 pm
Oct. 14	Thanksgiving Holiday
Nov. 11	Remembrance Day Holiday
Nov. 24	VAMSO Orpheum concert, 2 pm
Dec. 13	College Student Recital, KRH, 7:30 pm
Dec. 22 - Jan. 5	Winter Break
Jan. 1	Tuition fees due for second semester
Jan. 6	Classes Resume
Jan. 25	Last day of semester

### SECOND SEMESTER, SPRING 2020

Jan. 26	First day of second semester
Feb. 17	BC Family Day Holiday
Mar. 1	VAMSO Orpheum concert, 2 pm
Feb. 8	College Student Recital, KRH, 7 pm
Mar. 16 - 29	Spring Break
April 15	New student application deadline
April 15	Scholarship applications due for 2019-20
Apr. 10 - 13	Easter Holidays
April 26	Chamber Music Competition, KRH, 2 pm
May 10	Bursary applications due for 2019-20
May 9	VAMSO at Kay Meek Arts Centre, WVan, 7:30 pm
May 10	VAMSO Orpheum concert, 2 pm
May 15	College Student Recital, KRH, 7:30 pm
May 18	Victoria Day Holiday
June 15	Academic Year ends
July	VAMSO tour in China

The VAM website is our most complete and up-to-date publication: [college.vam.ca](http://college.vam.ca)

VAM's S.K. Lee College holds Designated status with the Private Training Institutions Branch (PTIB) of BC's Ministry of Advanced Education, as well as BC's Education Quality Assurance (EQA) status.



## VAM S.K. LEE COLLEGE FACULTY

### PIANO

Lee Kum-Sing, *Distinguished  
Professor of Piano*  
Amanda Chan, *Department Head*  
Lorraine Ambrose  
Bogdan Dulu  
Noel McRobbie

### VIOLIN

Taras Gabora, *Distinguished  
Professor of Violin*  
Lawrie Hill, *Co-Department Head*  
Domagoj Ivanovic, *Co-Department Head*  
Nicholas Wright, *Co-Department Head*  
Nancy DiNovo  
David Gillham

### VIOLA

Isabelle Roland, *Department Head*  
Anthony Cheung  
Mark Luchkow

### CELLO

Joseph Elworthy, *Department Head*  
Judith Fraser

### BASS

Dylan Palmer

### CLASSICAL GUITAR

Hanh Nguyen

### HARP

Miya Otake, *Co-Department Head*  
Joy Yeh, *Co-Department Head*

### FLUTE

Brenda Fedoruk  
Paul Hung  
Mark McGregor  
Christie Reside

### OBOE

Geronimo Mendoza

### CLARINET

Anne-Katherine Coope  
Jenny Jonquil  
Christopher Lee

### BASSOON

Sophie Dansereau

### FRENCH HORN

Nick Anderson  
Carla Hallett  
Andrew Mee

### TRUMPET

Alan Matheson

### TROMBONE

Ellen Marple

### TUBA

Angela Steele

### SAXOPHONE

Michael Morimoto

### PERCUSSION

Martin Fisk

### VOICE

Robyn Driedger-Klassen,  
*Department Head*  
Alan Corbishley  
Frédéric Robert  
Joslin Romphf-Dennis

### CONDUCTING

Kari Turunen

### MUSIC THEORY

Jacqueline Leggatt, *Department Head*  
Michael Park

### MUSIC HISTORY & VOCAL REPERTOIRE

Ruth Enns, *History Department Head*  
Christina Hutten

### COMPOSITION

Edward Top, *Department Head*

### CHOIR

Cassie Luftspring

### CAREER DEVELOPMENT

Gloria Wong

## COLLEGE OVERVIEW

For students who are considering a career in music, S.K. Lee College at the Vancouver Academy of Music (VAM) offers two programs: 1) a four-year **Music Performance Diploma** (MPD) for high school graduates, and, 2) a two-year post-graduate **Artist Music Diploma** (AD) for students who already have a B.Mus. degree. Classes are small at VAM, and many of our students receive financial assistance from scholarships, bursaries and prizes. Graduates have gone on to further studies and careers in Vancouver and around the world.

The **Music Performance Diploma** (MPD), in an Instrument, Voice or Composition is a full-time, four-year program featuring private studies with a faculty of distinguished performing artists in residence at VAM. It is offered to high school graduates interested in majoring in piano, voice, orchestral instruments, or composition. Students receive intensive training as music performers, along with classes in music theory, ear training, and history. There are many performance opportunities as soloists, chamber musicians, composers and orchestra or vocal theatre ensemble members.

A **Bachelor of Music** (B.Mus.) performance degree can be completed through our Bachelor of Music transfer option, offered in collaboration with Thompson Rivers University, Open Learning (TRU-OL). VAM Music Performance Diploma courses can be transferred as a block to TRU-OL to complete the music requirements of the degree. TRU-OL offers the extra academic credits students need by distance education or by transfer from other accredited institutions. This degree is accepted at Canadian and U.S. universities and conservatories. It is possible to graduate with a B.Mus. (Performance) degree from TRU-OL at the same time as a student finishes the VAM Music Performance Diploma. Students can also opt to complete the extra academic courses after earning our MPD.

The post-graduate **Artist Music Diploma** (AD) program is for musicians with a degree who are preparing for a performance or composition career. Students work closely with our distinguished teachers, following a regular schedule of private lessons, master classes and recitals. There are also opportunities to take leading roles in our large musical productions, such as section leader or soloist in VAM orchestra concerts at the Orpheum Theater or singing roles in VAM vocal theatre productions. A supportive environment is provided in which to engage in the competitions and auditions that are part of the life of a young artist.

For more information, visit [college.vam.ca](http://college.vam.ca) or email [college@vam.bc.ca](mailto:college@vam.bc.ca).





## MPD/B.MUS TRANSFER INSTRUMENTAL

All music courses listed must be taken to complete the MPD or B.Mus. program; the yearly outline below is intended primarily as a guide. General education electives are for the B.Mus. degree only, offered by distance education or credit transfer through Thompson Rivers University, Open Learning (TRU-OL).

### YEAR ONE, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory I	MUS 101	3
Ear Training I	MUS 121	1
Music History I	MUS 131	3
Applied Music (private lesson)	MUS 141	4
Piano Pedagogy, OR	MUS 141a, OR	
Ensemble (orchestra)	MUS 161	1
General education elective		3
	Total Semester Credits	15

### YEAR ONE, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory II	MUS 102	3
Ear Training II	MUS 122	1
Music History II	MUS 132	3
Applied Music (private lesson)	MUS 142	4
Piano Pedagogy, OR	MUS 142a, OR	
Ensemble (orchestra)	MUS 162	1
General education elective		3
	Total Semester Credits	15

### YEAR TWO, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory III	MUS 201	3
Ear Training III	MUS 221	1
Music History III	MUS 231	3
Applied Music (private lesson)	MUS 241	4
Piano Pedagogy, OR	MUS 241a, OR	
Ensemble (orchestra)	MUS 261	1
Chamber Music	MUS 251	1
General education elective		3
	Total Semester Credits	16

## YEAR TWO, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory IV	MUS 202	3
Ear Training IV	MUS 222	1
Music History IV	MUS 232	3
Applied Music (private lesson)	MUS 242	4
Chamber Music	MUS 252	1
Piano Pedagogy, OR	MUS 242a, OR	
Ensemble (orchestra)	MUS 262	1
General education elective		3
	Total Semester Credits	16

## YEAR THREE, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory V	MUS 301	3
Applied Music (private lesson)	MUS 341	4
Piano Pedagogy, OR	MUS 341a, OR	
Ensemble (orchestra)	MUS 361	1
Chamber Music	MUS 351	1
Orchestration I	MUS 371	2
Conducting I	MUS 381	2
	Total Semester Credits	13

## YEAR THREE, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory VI	MUS 302	3
Applied Music (private lesson)	MUS 342	4
Piano Pedagogy, OR	MUS 342a, OR	
Ensemble (orchestra)	MUS 362	1
Orchestration II	MUS 372	2
Conducting II	MUS 382	2
Preparatory Recital	MUS 399	2
General education elective		3
	Total Semester Credits	17

## YEAR FOUR, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 441	4
Piano Pedagogy, OR	MUS 441a, OR	
Ensemble (orchestra)	MUS 461	1
Chamber Music	MUS 451	1
Music Theory VII	MUS 491	2
General education elective		3
General education elective		3
	Total Semester Credits	14

## YEAR FOUR, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 442	4
Piano Pedagogy, OR	MUS 442a, OR	
Ensemble (orchestra)	MUS 462	1
Music Theory VIII	MUS 492	2
Graduation Recital	MUS 499	8
	Total Semester Credits	15

## MPD/B.MUS TRANSFER VOICE



All music courses listed must be taken to complete the MPD or B.Mus. transfer program; the yearly outline below is intended primarily as a guide. General education electives are for the B.Mus. degree only, offered by distance education or credit transfer through Thompson Rivers University, Open Learning (TRU-OL).

Voice majors in both the MPD and B.Mus. programs must take 2 courses in French/German/Italian/Spanish/Russian and achieve the Royal Conservatory Grade Six level in Piano to complete their program.

### YEAR ONE, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory I	MUS 101	3
Ear Training I	MUS 121	1
Music History I	MUS 131	3
Applied Music (private lesson)	MUS 141	4
Vocal Theatre Workshop	MUS 163	1
Diction I	MUS 171	1
General education elective		3
	<b>Total Semester Credits</b>	<b>16</b>

### YEAR ONE, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory II	MUS 102	3
Ear Training II	MUS 122	1
Music History II	MUS 132	3
Applied Music (private lesson)	MUS 142	4
Vocal Theatre Workshop	MUS 164	1
Diction II	MUS 172	1
General education elective		3
	<b>Total Semester Credits</b>	<b>16</b>

### YEAR TWO, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory III	MUS 201	3
Ear Training III	MUS 221	1
Music History III	MUS 231	3
Applied Music (private lesson)	MUS 241	4
Vocal Theatre Workshop	MUS 263	1
Diction III	MUS 271	1
General education elective		3
	<b>Total Semester Credits</b>	<b>16</b>



## YEAR TWO, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory IV	MUS 202	3
Ear Training IV	MUS 222	1
Music History IV	MUS 232	3
Applied Music (private lesson)	MUS 242	4
Vocal Theatre Workshop	MUS 264	1
Diction IV	MUS 272	1
General education elective		3
	Total Semester Credits	16

## YEAR THREE, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory V	MUS 301	3
Applied Music (private lesson)	MUS 341	4
Vocal Theatre Workshop	MUS 363	1
Conducting I	MUS 381	2
Song Repertoire	MUS 391	2
Language elective		3
	Total Semester Credits	15

## YEAR THREE, SECOND SEMESTER

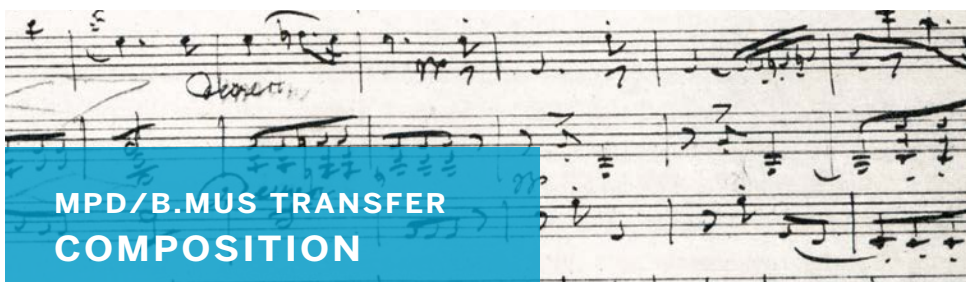
COURSE	COURSE NO.	CREDITS
Music Theory VI	MUS 302	3
Applied Music (private lesson)	MUS 342	4
Vocal Theatre Workshop	MUS 364	1
Conducting II	MUS 382	2
Opera Repertoire	MUS 392	2
Preparatory Recital	MUS 399	2
General education elective		3
	Total Semester Credits	17

## YEAR FOUR, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 441	4
Vocal Theatre Workshop	MUS 463	1
Music Theory VII	MUS 491	2
General education elective		3
Language elective		3
	Total Semester Credits	13

## YEAR FOUR, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 442	4
Vocal Theatre Workshop	MUS 464	1
Music Theory VIII	MUS 492	2
Graduation Recital	MUS 499	8
General education elective		3
	Total Semester Credits	18



All music courses listed must be taken to complete the MPD or B.Mus. transfer program; the yearly outline below is intended primarily as a guide. General education electives are for the B.Mus. degree only, offered by distance education or credit transfer through Thompson Rivers University, Open Learning (TRU-OL).

Students are required to achieve a performance level on an instrument equivalent to RCM Grade 10 by the end of second year. Otherwise they continue instrument lessons, without credit and at additional cost, until their performance level is achieved.

Before being admitted to second year in the Composition program, students must submit a portfolio for evaluation. This portfolio consists of at least three completed compositions for varied instrumentations.

### YEAR ONE, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory I	MUS 101	3
Ear Training I	MUS 121	1
Music History I	MUS 131	3
Applied Music (private instrument lesson)	MUS 141	4
Introduction to Composition I (class)	MUS 153	2
General education elective		3
Total Semester Credits		16

### YEAR ONE, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory II	MUS 102	3
Ear Training II	MUS 122	1
Music History II	MUS 132	3
Applied Music (private instrument lesson)	MUS 142	4
Introduction to Composition II (class)	MUS 154	2
General education elective		3
Total Semester Credits		16

### YEAR TWO, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory III	MUS 201	3
Ear Training III	MUS 221	1
Music History III	MUS 231	3
Applied Music (private lesson in composition)	MUS 241	4
Secondary Instrument (private lesson)	MUS 243	2
Performance of an original composition	MUS 253	1
General education elective		3
Total Semester Credits		17

## YEAR TWO, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory IV	MUS 202	3
Ear Training IV	MUS 222	1
Music History IV	MUS 232	3
Applied Music (private lesson in composition)	MUS 242	4
Secondary Instrument (private lesson)	MUS 244	2
Performance of an original composition	MUS 254	1
General education elective		3
Total Semester Credits		17

## YEAR THREE, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory V	MUS 301	3
Applied Music (private lesson in composition)	MUS 341	4
Performance of an original composition	MUS 353	2
Orchestration I	MUS 371	2
Conducting I	MUS 381	2
Total Semester Credits		13

## YEAR THREE, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Music Theory VI	MUS 302	3
Applied Music (private lesson in composition)	MUS 342	4
Performance of an original composition	MUS 354	2
Orchestration II	MUS 372	2
Conducting II	MUS 382	2
General education elective		3
Total Semester Credits		16

## YEAR FOUR, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson in composition)	MUS 441	4
Performance of an original composition	MUS 453	2
Music Theory VII	MUS 491	2
General education elective		3
General education elective		3
Total Semester Credits		14

## YEAR FOUR, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson in composition)	MUS 442	4
Music Theory VIII	MUS 492	2
Graduation Recital	MUS 499	8
Total Semester Credits		14



## B.MUS. (PERFORMANCE) OPTION: GENERAL EDUCATION REQUIREMENTS

Students in the VAM/TRU-OL Bachelor of Music transfer program must earn 21 credits from a specified range of non-music courses, as listed below, to fulfill degree requirements. This is normally seven courses, spread over the four-year program. At least 6 of these credits (two courses) must be completed by enrolling with the Thompson Rivers University, Open Learning (TRU-OL). These can be print-based or web-based courses. The other 15 credits can be completed through TRU-OL, or they can be transferred to TRU-OL from another school which is recognized for transfer credit by the TRU-OL.

The cost of TRU-OL courses undertaken by students is not covered by VAM tuition. For a current list of courses, as well as detailed course descriptions, fees and other helpful departmental information, consult the TRU-OL website and under “Programs”, then “Arts”, see “Bachelor of Music (Performance)”.

Students must select courses according to the following TRU-OL guideline:

English (Composition and Literature)	6 credits
Humanities	6 credits
Social Sciences	6 credits
Science or Math	3 credits
Total:	21 credits

Some acceptable courses for these Humanities, Social Sciences, and Science/Math credits are listed below. For more information, consult: [tru.ca/distance/programs/arts/general-education-requirements](http://tru.ca/distance/programs/arts/general-education-requirements)

**HUMANITIES:** 6 credits are required, normally two courses

*Voice majors are required to take 6 additional credits (two courses) in French/German/Italian/Spanish/Russian.*

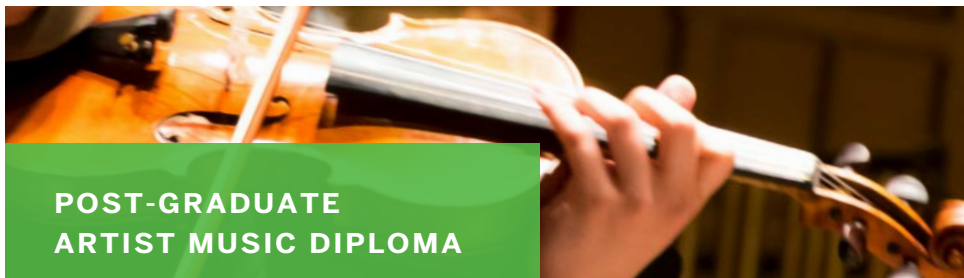
Classical Studies | History | Humanities | Linguistics | Modern Languages and Literature  
Philosophy

**SOCIAL SCIENCES:** 6 credits are required, normally two courses

Anthropology | Archaeology | Criminology | Economics | Geography (Regional)  
Human Geography | International Relations | Political Science | Psychology  
Sociology

**MATHEMATICS/SCIENCE:** 3 credits are required, normally one course

Astronomy | Biology | Chemistry | Computer Science | Geology | Mathematics  
Physical Geography | Physics



## POST-GRADUATE ARTIST MUSIC DIPLOMA

The Post-Graduate Artist Music Diploma (AD) program, concentrating on an Instrument, Voice or Composition, is designed for individuals who have earned a Bachelor of Music Degree and who are preparing for a performance or composition career. Emphasis is placed on private lessons, master classes, practice, ensemble experiences, and preparation for professional auditions. Students must demonstrate an extraordinary level of performance or composition skills.

Candidates for the Artist Diploma are expected to complete at least two years in residence, during which time course work will include private study, ensemble participation, and presentation of two full solo recitals, or for composition, a portfolio and a recital. The maximum time allotted for completion of all requirements is normally three consecutive years from the date of initial enrollment.

### YEAR ONE, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 541	4
Ensemble, one of the following:	MUS 561/551/571/575	1
Career Development	MUS 411	1
	<b>Total Semester Credits</b>	<b>6</b>

### YEAR ONE, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 542	4
Ensemble, one of the following:	MUS 562/552/572/576	1
Topics in Performance Success	MUS 412	1
Recital	MUS 598	8
	<b>Total Semester Credits</b>	<b>14</b>

### YEAR TWO, FIRST SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 543	4
Ensemble, one of the following:	MUS 563/553/573/577	1
	<b>Total Semester Credits</b>	<b>5</b>

### YEAR TWO, SECOND SEMESTER

COURSE	COURSE NO.	CREDITS
Applied Music (private lesson)	MUS 544	4
Ensemble, one of the following:	MUS 564/554/574/578	1
Artists as Entrepreneurs	MUS 414	1
Recital	MUS 599	8
	<b>Total Semester Credits</b>	<b>14</b>

## COURSE DESCRIPTIONS

### **MUS 101 AND 102: MUSIC THEORY I AND II** (3 credits per semester)

A study of the diatonic practices of harmony in tonal music and species counterpoint in modal music using written and analytical exercises.

### **MUS 121 AND 122: EAR-TRAINING I AND II** (1 credit per semester)

An intensive ear-training and sight-singing course using the moveable “do” system. Tonal, atonal and multiple part diatonic music is studied.

### **MUS 131: MUSIC HISTORY I** (3 credits)

An overview of Western music from the Middle Ages to the present day. Representative scores are studied in conjunction with listening to provide a framework for understanding musical styles and practices.

### **MUS 132: MUSIC HISTORY II** (3 credits)

Exploration of Western music of the Baroque and Classic eras. Score studies are enriched with reference to composers and their cultural context. Includes fundamentals of research and writing about music. Prerequisite: 131

### **MUS 141, 142, 241, 242, 341, 342, 441, 442, 541, 542, 543, 544:**

#### **APPLIED MUSIC** (4 credits per semester)

College tuition covers thirty-two one-hour private lessons during the academic year. Students also participate in masterclasses/technique classes/repertoire classes/coaching. Students may request a particular private instruction teacher. Lessons not complete by the end of June are forfeited. The CEO will assign the student to the requested teacher whenever space permits.

### **MUS 141A, 142A, 241A, 242A, 341A, 342A, 441A, 442A:**

#### **PIANO CLASS** (1 credit per semester)

The examination of piano teaching material for beginning and professional students. Discussion will include the development of good musical taste, technical skills, memorization and intelligent practice. For piano majors only.

### **MUS 153 AND 154: INTRODUCTION TO COMPOSITION I AND II** (2 credits per semester)

Students will create basic compositions for one to three instruments after analysis of a variety of 20th- and 21st-century techniques. Includes introduction to notation software. Required for Composition majors and first year students with theory background; open to other interested students.

### **MUS 161, 162, 261, 262, 361, 362, 461, 462, 561, 562, 563, 564:**

#### **ORCHESTRA** (1 credit per semester)

Preparation and public performance of representative works from the symphonic literature. All instrumental students must be enrolled in the orchestra program. VAM Symphony Orchestra gives four concerts each year.





**MUS 163, 164, 263, 264, 363, 364, 463, 464, 551, 552, 553, 554:**  
**VOCAL THEATRE WORKSHOP** (1 credit per semester)

Vocal Theatre Workshop focuses on staged performances of vocal repertoire. Solo and ensemble pieces will be tailored and assigned to the students. Each term will culminate in a fully-produced show for the public.

**MUS 171, 172, 271, 272: DICTION I TO IV** (1 credit per semester)

Study of the basics of lyric pronunciation in the following languages: Italian, Latin, German, French, Spanish, and English. Using the International Phonetic Alphabet, singers will learn the rules of pronunciation through the use of examples drawn from the operatic and recital repertoire.

**MUS 201 AND 202: MUSIC THEORY III AND IV** (3 credits per semester)

A study of the chromatic practices of harmony in tonal music following the same basic approach as presented in MUS 101-102. Prerequisite: 102.

**MUS 221 AND 222: EAR-TRAINING III AND IV** (1 credit per semester)

Development of dictation and aural skills to include melodic, harmonic, and rhythmic material. Prerequisite: 122.

**MUS 231: MUSIC HISTORY III** (3 credits)

Composers, styles, and genres from the nineteenth century to the present. A research project is presented in class. Prerequisite: 132.

**MUS 232: MUSIC HISTORY IV** (3 credits)

The development of European music from Antiquity through the Middle Ages and Renaissance. Prerequisite: 231

**MUS 243 AND 244: SECONDARY INSTRUMENT** (2 credits per semester)

Students receive half-hour private lessons during the academic year; they may also participate in a performance class, master class, technique class, or repertoire class each week, at the discretion of the teacher. Composition students are required to achieve a performance level on an instrument equivalent to RCM Grade 10. If the required performance level is not achieved by the end of second year, students are required to continue instrument lessons, without credit and at additional cost, until their performance level is achieved. For composition students only.

**MUS 251, 252, 351, 451: CHAMBER MUSIC** (1 credit per semester)

Coaching in representative repertoire by members of the VAM teaching staff. Students are encouraged to form their own groups for this course, but they may also be assigned to a group.

**MUS 253 AND 254** (1 credit per semester); **MUS 353, 354, 453** (2 credits per semester):  
**PERFORMANCE OF AN ORIGINAL COMPOSITION**

MPD Composition students must arrange a public performance of an original composition. This involves preparation of the score, editing, finding performers, organizing rehearsals and arranging a performance date and venue. It may include performing, or conducting a group of performers. In second year the original composition will normally be short and involve one or two performers. In third and fourth years, compositions can be longer and for larger ensembles. Compositions may be used on the final graduation recital. For composition majors only.

**MUS 301 AND 302: MUSIC THEORY V AND VI** (3 credits per semester)

Aural and visual analysis of song form, variations, rondo, sonata allegro, concerto, and symphony, focusing on the music of the Classical and Romantic periods.

**MUS 371: ORCHESTRATION I** (2 credits)

Introduction to the difficulties and techniques of scoring for the string choir. Transcriptions for the string orchestra. Timbres, ranges, and transpositions for instruments of the orchestra and band. Prerequisite: 202.

**MUS 372: ORCHESTRATION II** (2 credits)

Introduction to the difficulties and techniques of scoring for woodwinds, brass and percussion. Scoring for diverse combinations of instruments from small groups to full orchestra. Prerequisite: 371.

**MUS 381: CONDUCTING I** (2 credits)

Study of basic conducting techniques pertinent to instrumental performance. Development of baton technique and score reading through conducting small ensembles. Prerequisite: 202.

**MUS 382: CONDUCTING II** (2 credits)

Advanced in-depth study of orchestral score reading covering elements of style, form, instrumental balance, articulation and phrasing. Prerequisite: 381.

**MUS 391: SONG REPERTOIRE** (2 credits)

A survey of the solo song repertoire from 1600 to the present day. Songs will be studied in their historical, stylistic and literary contexts.

**MUS 392: OPERA REPERTOIRE** (2 credits)

A study of representative operas and their composers in terms of their relation to the social, political and cultural currents of their time.

**MUS 399: PREPARATORY RECITAL** (2 credits)

Third-year MPD recital, including at least 30 minutes of music. It will be adjudicated by the applied music teacher and one other juror. Repertoire for the recital must be approved by the applied music teacher.

**MUS 411: CAREER DEVELOPMENT** (1 credit)

Topics include: defining artistic and professional objectives; job application, interview and audition processes; understanding the concert presenter's perspective; concert programming; audience development; marketing and expanding opportunities; and arts business realities. The goal is to enable students to achieve greater impact and forge successful musical careers.

**MUS 412: TOPICS IN PERFORMANCE SUCCESS** (1 credit)

Exploration of strategies for creating conditions for successful performances, auditions and lasting careers. Topics include: tactics and solutions for dealing with performance anxiety, centered performance, and skills for focused practice and rehearsal. Required for Artist Diploma.

**MUS 414: ARTISTS AS ENTREPRENEURS** (1 credit)

Collaboration, innovation and entrepreneurship in a music career. Preparing for and managing a freelance career is a focus. Includes website development and presentations. Required for Artist Diploma. Pre-requisite: 411.



### **MUS 491: MUSIC THEORY VII** (2 credits)

A study of the main trends, styles and techniques of post-tonal music with emphasis on analysis and composition exercises.

### **MUS 492: MUSIC THEORY VIII** (2 credits)

Continuation of analysis and composition of post-tonal music. Prerequisite: 491.

### **MUS 499: GRADUATION RECITAL** (8 credits)

Graduation Recital for MPD/B.Mus. transfer students. It will be adjudicated by the applied music teacher and one other juror. Repertoire for the recital must be approved by the applied music teacher.

### **MUS 571, 572, 573, 574: COLLABORATIVE PIANO PERFORMANCE** (1 credit per semester)

Each Artist Diploma pianist is expected to organize and present at least one public performance each semester which involves performing with at least one other person. Students report on their project to the College Office by downloading the semester report form from the Student Resources section of the college website.

### **MUS 575, 576, 577, 578: PERFORMANCE OF AN ORIGINAL COMPOSITION** (1 credit per semester)

Artist Diploma composition students arrange a public performance of an original composition. This involves preparation of the score, editing, finding performers, organizing rehearsals and arranging a performance date and venue. It may include performing, or conducting a group of performers. Compositions may be used on the final graduation recital. For composition majors only.

### **MUS 598: ARTIST DIPLOMA RECITAL** (8 credits)

Artist Diploma recital, consisting of a full-length program with at least 60 minutes of music. It will be adjudicated by the applied music teacher and one other juror. Repertoire for the recital must be approved by the applied music teacher. For the AD in Composition, in place of the full recital in first year, the student can opt to submit a Portfolio; more details on requirements available online at college.vam.ca.

### **MUS 599: ARTIST DIPLOMA GRADUATION RECITAL** (8 credits)

Graduation Recital for Artist Diploma students. A full-length solo recital adjudicated by the applied music teacher and one other juror, presenting at least 60 minutes of music. Repertoire for the recital must be approved by the applied music teacher. For the AD in Composition, the student is required to organize a recital of his or her own original compositions.

## **STUDENT RECITALS**

Student recitals are held throughout the school year. All students are required to perform in recitals at least once each year as part of their applied music curriculum. The student will consult with the private teacher regarding when and what to perform.

## **PUBLIC CONCERTS**

Every applied music student is expected to participate in a minimum of two public performances each year.

# FINANCIAL AID

## BURSARIES

Students may apply for a bursary to be applied in the 2019/20 academic year. All incoming and returning college students are eligible to apply. Deadline for applications is May 10, 2019.

Bursary applications will be annually assessed by the Scholarship and Bursary Committee based on the following criteria:

- Submitted bursary application form, including supporting documentation regarding income and sources of support
- Academic and performance record
- Class attendance and conduct
- Involvement in VAM performance and educational outreach endeavors

## SCHOLARSHIPS

Students may apply for a scholarship to be applied in the 2019/20 academic year. All incoming and returning college students are eligible to apply. The student is responsible for submitting the application with a list of performances, awards, etc. for the last calendar year, while the private teacher should submit the Scholarship Evaluation form. Deadline for applications is April 15, 2019.

**WORK-STUDY OPPORTUNITIES** are also available for students on the VAM campus. For more information, contact [admindirector@vam.ca](mailto:admindirector@vam.ca).

## INQUIRIES

For further information on bursaries, scholarships, work-study arrangements, and transcripts



## ACADEMIC INFORMATION AND REGULATIONS

**REGISTRATION:** Registration takes place at the beginning of each semester. All students are required to register and no one will be granted entry to classes without having completed registration. After audition and acceptance and before the first day of classes, new students will receive placement for ensembles and instructions for registration in both music and academic courses. Registration is not complete until all fees are paid. Each semester's tuition is due and payable before lessons begin.

**TRANSFER CREDIT:** Transfer credit for studies taken through an accredited or similarly recognized educational institution will be awarded to a person working toward the VAM's Diplomas/Degree. Transfer credit will be awarded for formal studies only on the basis of official transcripts or appropriately authenticated copies. Authenticated translation of documents may be required. Transfer credit will normally be processed by the College Registrar.

**SCHOLARSHIPS, BURSARIES, AWARDS, PRIZES:** Through the generosity of various individuals and organizations, many scholarships, awards, and prizes have been established. All full-time VAM college students are eligible to apply for scholarships and bursaries. Scholarships are awarded on the basis of talent and community contributions, and require letters of recommendation. Bursaries are awarded on the basis of the needs of the student and the needs of the school, and require financial statements. Financial awards are for one year; students can re-apply for awards for each year of their study. Awards are based on the progress of the student, as well as the availability of funds. Students who are placed on academic probation will not be eligible for VAM scholarship renewal. In cases of withdrawal, VAM scholarships are automatically cancelled. Applications are on the website under "Fees, Scholarships, Bursaries".

### GRADUATION REQUIREMENTS

**Bachelor of Music (Performance):** Candidates for the Bachelor of Music (Performance) Degree must earn a minimum of 127 credits in the Voice program and 121 credits in the Instrumental and Composition programs with an overall grade point average of 2.00. A specific number of credits must be taken with Thompson Rivers University Open Learning, which awards the degree in collaboration with VAM. The general education requirements ensure that the degree program satisfies the requirements of a broad basic education. Accordingly, the student must obtain 21 credits in the following courses or subjects: English Literature and Composition, Humanities, Social Science and Science/Math. Students majoring in Vocal Performance must take six credits of languages (restricted to French, Italian, German, Spanish, and Russian). Students are expected to complete at least two years in residence at VAM during which time they must meet all requirements of repertoire, performance, and curriculum. Guidelines for recital requirements are available on the website under "Student Resources".

**Artist Diploma:** Candidates for the post-graduate Artist Diploma must earn a minimum of 39 credit hours with an overall average of 3.00. Students are expected to complete at least two years in residence during which time course works will include private study, ensemble participation, and presentation of two full adjudicated solo recitals. The maximum time allotted for completion of all requirements is normally three consecutive years from the date of initial enrollment.

**Required Recitals:** MPD/Bachelor of Music and Artist Diploma students are required to perform two recitals, usually in their final two years. Recitals must be adjudicated by their private teacher and one faculty member. See "Student Resources" in the VAM College website for more information on recitals.

**ATTENDANCE:** The success of the College Program requires regular and punctual attendance at all scheduled classes. Students are required to notify the teacher in advance if they are unable to attend class, either in person or by email. More than three unexcused absences results in the loss of one letter grade.

**PLAGIARISM:** Plagiarism, the presentation of another person's words or ideas without acknowledgement of the source, is considered dishonest and academically unacceptable. Any student found guilty of plagiarism will receive an automatic zero on the portion of the course where plagiarism was involved. A second offence will result in a failing grade for the Course. Students in doubt about what constitutes plagiarism should consult the instructor.

**STANDARD OF CONDUCT:** All students are expected to maintain a professional attitude toward their VAM performance and classroom commitments. Regular punctual attendance at and preparation for rehearsals and classes are crucial to the attainment of professional artistic goals. It is expected that the students will conduct themselves in a manner that does not discredit VAM in any way and that they avoid all forms of dishonesty, including cheating and plagiarism. VAM reserves the right to dismiss any student who does not pay fees or deliberately acts to prevent the holding of any class, lesson, rehearsal or performance.

While on VAM premises or in the course of activities or events hosted by VAM, students:

- must comply with all applicable VAM policies, including the Attendance Policy;
- must treat all students and staff with respect and must not engage in physically aggressive, threatening, harassing, discriminatory or otherwise offensive behaviour;
- must not steal, misuse, destroy or deface VAM property;
- must not consume, possess or distribute alcohol or controlled or restricted substances; and
- must not contravene any provision of the Canadian Criminal Code or any other federal, provincial, or municipal statute or regulation.

Since student misconduct threatens the proper functioning of VAM, penalties may include:

- a) Warning
- b) Rejection of submitted work
- c) Cancellation of scholarships, bursaries, or work-study positions
- d) Probation or suspension
- e) Expulsion from an exam, the course, or the program
- f) Legal action

Procedure:

1. All concerns relating to student misconduct shall be directed to the Senior Education Administrator. Concerns may be brought by staff, students or the public.
2. The Senior Education Administrator will arrange to meet with the student to discuss the concern(s) within 5 school days of receiving the complaint. If the alleged conduct is of such a serious nature that an immediate dismissal may be warranted the Senior Education Administrator will meet with the student as soon as possible.
3. Following the meeting with the student, the Senior Education Administrator will conduct whatever further enquiry or investigation is necessary to determine whether the concerns are substantiated.
4. Any necessary inquiries or investigations shall be completed within 5 school days of the initial meeting with the student.
5. The Senior Education Administrator will meet with the student and do one of the following:
  - a. Determine that the concern(s) were not substantiated;
  - b. Determine that the concern(s) were substantiated, in whole or in part, and either:
    - i. Give the student a warning setting out the consequences of further misconduct;
    - ii. Set a probationary period with appropriate conditions; or
    - iii. Recommend that the student be dismissed from the Institution.
6. The Senior Education Administrator will prepare a written summary of the determination. A copy shall be given to the student, and the original will be placed in the student's file.
7. If the student is issued a warning or placed on probation, the Senior Education Administrator and the student both sign the written warning or probationary conditions and the student is given a copy. The original document is placed in the student's file.
8. If the recommendation is to dismiss the student, the Senior Education Administrator of the school will meet with the student to dismiss him or her from study at the school. The head of the school will deliver to the student a letter of dismissal and a calculation of refund due or tuition owing, depending on the status of the student's financial account with the school.
9. If a refund is due to the student, the head of school will ensure that a cheque is forwarded to the student within 30 days of the dismissal.

If the student owes tuition or other fees to the school, the head of the school may undertake the collection of the amount owing.

**RESPECT AND FAIR TREATMENT OF STUDENTS:** Vancouver Academy of Music is committed to ensuring that its learning environment promotes the respectful and fair treatment of all students. VAM has a responsibility to provide a safe and civil environment for students; appropriate behaviour is expected from students, administrators, faculty, staff and volunteers. While on VAM premises or during activities or events hosted by VAM, bullying, harassment, intimidation and discrimination are prohibited.

Bullying, harassment, intimidation, or discrimination means any gesture or written, verbal or physical act that takes place on school property, or at any school-sponsored function that: a) is motivated by any actual or perceived characteristic, such as race, colour, religion, ancestry, national origin, gender, sexual orientation, gender identity and expression, or a mental, physical or sensory disability; and, b) a reasonable person should know, under the circumstances, that the act(s) will have the effect of harming a student or damaging the student's property, or placing a student in reasonable fear of harm to his person or damage to his property; or c) has the effect of insulting or demeaning any student or group of students in such a way as to cause substantial disruption in, or substantial interference with, the orderly operation of the school.

If you wish to report an incident of improper behaviour at VAM, you should contact either the College Registrar at [collegeregistrar@vam.bc.ca](mailto:collegeregistrar@vam.bc.ca), or the Senior Education Administrator at [executivedirector@vam.ca](mailto:executivedirector@vam.ca). All conversations will be strictly confidential. VAM will not, in any way, retaliate against any individual who, in good faith, makes a complaint or report of improper behaviour, or participates in the investigation of such a complaint or report. The Senior Education Administrator will determine which course of action or punishment is necessary, as outlined in VAM's Standard of Conduct Policy.

**DISPUTE RESOLUTION PROCESS:** When a concern arises, the student should first attempt to address it with the individual most directly involved. If unsatisfied with the outcome, the student should submit a written complaint to the College Registrar within thirty days. Should this person be absent or be named in the complaint the student should submit the written complaint to the CEO.

The College Registrar or CEO will arrange to meet with the student to discuss the concern as soon as possible and within 10 days of receiving the student's written complaint. Following the meeting with the student, the College Registrar or CEO will conduct whatever inquiries and/or investigations are necessary and provide a written response to the student that includes reasons for the determination on the complaint. The written reasons will be provided no later than 21 days following the receipt of the student's written complaint.

Students making a complaint may be represented by an agent or a lawyer. Students will not be subject to any retaliation as a result of their complaint. After exhausting the dispute resolution process, a student may file a claim with the Private Training Institutions Branch (PTIB) of the Ministry of Advanced Education ([www.privatetraininginstitutions.gov.bc.ca](http://www.privatetraininginstitutions.gov.bc.ca)) on the basis that the institution misled the student regarding any significant aspect of an approved program.

## EXAMINATIONS

### a) Eligibility

A student will be eligible to sit for an examination at VAM provided that the student is registered for the course leading to the examination, or the student has been specifically authorized to sit the examination under the following sections of these regulations.

### b) Supervision

For each examination there will be an invigilator who will be responsible for the conduct of the examinations. Each examination will be conducted on the date and time assigned to the student by the instructor. The time allowed for the examination will be that specified on the question paper. No additional time will be allowed to candidates who arrive late for an examination. A candidate may be liable to such penalties as VAM may determine for any misconduct or breach of the examination regulations.

### c) Absence from examination

In the case of absence from an examination through ill health, the candidate must submit a relevant medical certificate and a written explanation of the absence, to be received by the CEO within seven days of the examination. A student who, with acceptable cause, misses a mandatory examination may be permitted to take a regular examination at the next examination period or be permitted to take a special or supplemental examination, if such an examination is available. A \$75.00 fee will be charged for a special or supplementary examination.

### d) Examination grade

Examination grades will be made available to the student along with the final course grade.

### e) Credit by Examination (Course Challenge)

VAM provides a mechanism for students who have acquired knowledge other than by formal study to receive credit for specified courses by examination. Course challenges must be taken within the first two weeks of the classes. A student must receive a minimum grade of B+ to acquire credit for a specific course. Applied Music and Ensemble classes are not available for Course Challenge.

Students may not register for credit by examination for any course which they have previously challenged unsuccessfully. After unsuccessful challenge in two courses, no further registration for credit by examination will normally be allowed.

### f) Appeal of Grade

Although final grades are reviewed carefully before release, students will have the right to appeal. Appeal should be submitted in writing, accompanied by the grade appeal fee (\$50.00), to the Registrar, to arrive within twenty-one days of the mailing date of grades. The grade appeal fee will be refunded if the appeal is successful. The appeal should contain full particulars of the grounds of the appeal. Grade appeal will be considered by a committee, which includes the appropriate academic representatives of the subject, and chaired by the CEO. Appeals will be adjudicated within 21 days of receipt of the paperwork.

**ACADEMIC STANDING:** All academic records for students are kept on file in the College Registrar's office and are available to students on request. At the end of each semester, students are provided with an unofficial transcript of grades; this includes their credits accumulated for that semester.

Students remain in good standing as long as they maintain a 2.0 grade-point average. Students whose grade-point averages fall below this level will be placed on academic probation for one semester. A student placed on academic probation will have his/her status reviewed by the CEO and/or College Registrar and may be suspended from VAM if satisfactory progress is not made by the end of the semester. Any student who receives a C or lower in his/her major instrument will automatically be placed on probation. Failure to improve the grade within the next semester may result in dismissal.

**TEACHER EVALUATION:** Students will be provided with faculty evaluation forms at the end of the academic year.

**PRIVACY POLICY:** Due to Protection of Privacy legislation, Vancouver Academy of Music cannot assist or give student record access to a third party without permission from the student.

### QUESTIONS ABOUT THE VAM COLLEGE PROGRAMS?

Email [college@vam.bc.ca](mailto:college@vam.bc.ca) or visit our website, [college.vam.ca](http://college.vam.ca).

## VAM BOARD OF TRUSTEES

<b>Yuen Pau Woo</b>	Chairman
<b>Raymond Dong</b>	Vice Chairman
<b>Ian Macintosh</b>	Immediate Past Chair
<b>Monique Wilberg</b>	Treasurer

**Sandra Campbell**  
**Abdul Pirbhai**  
**Suzanne Scott**  
**Eric Wilson**

## VAM ADMINISTRATIVE STAFF

**Joseph Elworthy**, President & CEO | [joseph@vam.bc.ca](mailto:joseph@vam.bc.ca)  
**Ruth Enns**, College Registrar | [college@vam.ca](mailto:college@vam.ca)  
**Tanya Spagnol**, Assistant to the College Program | [college@vam.ca](mailto:college@vam.ca)  
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**Jacqueline Leggatt**, Librarian | [jacque@vam.ca](mailto:jacque@vam.ca)

*Photos, p. 8 and 15: Erik Zennstrom*

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vancouver  
foundation



THE EDITH LANDO  
CHARITABLE FOUNDATION

The R and J Stern  
Family Foundation



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