



COLLEGE SCHOLARSHIP FORM

THIS PAGE IS TO BE FILLED OUT AND SUBMITTED BY THE STUDENT

VAM awards scholarships to full-time College students in good standing, based on teacher evaluation, students' performances and awards and availability of funds. **Application due: April 15, 2019**

.....  
Surname First Name & Initial

Phone No.: ..... Email: .....

Program:  YACP  MPD/TRU-OL B.MUS.  ARTIST DIPLOMA

Major (Voice/Instrument/Composition): .....

Your Performances and Awards in the Last Calendar Year

You can attach a separate document with this information if you prefer.

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The student submits page 1 of this application to the College Office. Deliver by hand, by mail, or by email to the address above.

Please ask a professional musician, either a teacher or performer, to submit an evaluation of your work. This evaluation can be in the form of an email, a paper letter, or the evaluator can use the form in the next two pages. The evaluator submits this directly to the College Office.

If you are a new student submitting Teacher Evaluations for your entrance application, check here to show that you want us to use one of your entrance evaluations for the scholarship application.



**COLLEGE SCHOLARSHIP TEACHER EVALUATION FORM**

**NOTE TO TEACHER:** This form is intended to serve as a guide in obtaining information pertaining to the applicant named below. You may submit a letter in place of this form, if you prefer. We rely heavily on the information contained in these reports and very much appreciate your contribution toward our obtaining a clear assessment of the applicant’s overall ability and talent.

Name of Applicant:..... Instrument: .....

In what capacity and for how long have you known the applicant?: .....

.....

	Below 50% of Applicant’s Peers	Above 50% (to 75%)	Above 75% (to 90%)	Above 90% (to 95%)	Above 95% of Applicant’s Peers
Talent					
Work Attitude					
Achievement					

**Part II** Please evaluate the applicant in relation to the following qualities:

	Below Average	Average	Above Average	Outstanding	Unknown
Ability to: Concentrate					
Comprehend					
Make Decisions					
Intellectual Curiosity					
Interpersonal Relationships					

**Part III** Please complete this section if you have been in a position to evaluate the applicant’s performance in the major area of study:

Briefly describe in relation to performance (as appropriate):

Expression .....

Tone Quality .....

Intonation .....

Technical Facility .....

